Extreme Short Stories

**Language Arts**

**Big ideas**

Grade 6 - 9:

* Language and **text** can be a source of creativity and joy.
* Exploring and sharing multiple perspectives extends our thinking.
* (8-9) People understand text differently depending on their worldviews and perspectives.
* **(8 – 9)Texts** are socially, culturally, and historically constructed.
* Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

**Curricular Competencies**

* Use writing and design processes to plan, develop, and create engaging and meaningful **literary and informational texts** for a variety of purposes and **audiences**
* Assess and **refine texts** to improve their clarity, effectiveness, and impact according to purpose, **audience,** and message
* Select and use appropriate features, forms, and genres according to audience, purpose, and message
* Transform ideas and information to create original texts

Introduce and discuss the example:

Dear kid bullying the only openly gay boy in class,

I dare you to lay a finger on him.

Sincerely,

The linebacker with two

amazing dads.

Dear kid bullying the only openly gay boy in class,

I dare you to lay a finger on him.

Sincerely,

The linebacker with two

amazing dads.

**Questions to consider when analyzing / drafting “Extreme Shorts:”**

* Who is the audience? Who is the message directed to?
* What is the message?
* What makes the message meaningful?
* What characteristics of the communicator make the message powerful?

Dear Music Teacher who never calls on me,

Am I invisible or are you blind?

Sincerely,

Your student with all the answers.

Dear Muscle man,

Please share the gym.

From,

 Your skinny neighbours.

Dear Racist boy,

You’re part Asian.

Love, Mom.

Dear everyone,

I exist.

Sincerely,

Excluded Boy

Dear People that are struggling with relationships,

There are 6.9 billion more people in the world that can make you happier,

Sincerely,

E Harmony